

He Leadeth Me

Arr. Linda Brockinton
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TablEdited by Melanie Johnston

1 2 3 4 5

6 7 8 9 10

8va

8va

8va

8va

8va

8va

8va

8va

8va

Detailed description: This is a guitar tablature score for the hymn 'He Leadeth Me'. The music is written in 4/4 time and the key of D major (two sharps). The score is presented on four staves, each labeled '8va' at the beginning. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. Fingerings are indicated by numbers 1-5 above the notes. Measure 1 starts with a whole rest. Measure 2 begins with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some dotted notes. The bass line consists of simple chords and moving lines. The piece concludes with a final chord in measure 10.

11 12 13 14 15

8va

8va

8va

8va

Detailed description: This block contains the musical notation for measures 11 through 15. It consists of four staves, each labeled '8va' on the left. The music is written in a treble clef with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. Measure 13 features a fermata over a note. Measure 15 also features a fermata over a note.

16 17 18

8va

8va

8va

8va

Detailed description: This block contains the musical notation for measures 16 through 18. It consists of four staves, each labeled '8va' on the left. The music is written in a treble clef with a key signature of one sharp (F#). Measures 17 and 18 are marked with first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to a double bar line, and the second ending leads to a different double bar line. The notation includes quarter and eighth notes, with some rests.