

Plaisir D'Amore

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes a treble clef, a melody line, and a guitar chord diagram below. The chord diagram shows fingerings for the D, A, and D strings.

D		1	0.	2	1.	3	0.	4	0	5	0
A	0	0.	0.	0.	0.	0.	0.	0	0	1	1
D		0.	1.		2.	2	2	2	2	3	3

Musical notation for measures 6-10. The notation includes a treble clef, a melody line, and a guitar chord diagram below. The chord diagram shows fingerings for the D, A, and D strings.

D	0		7	1.	8	1	9	3.	10	3.
A	0		0.	0.	0	0	0	1.		2.
D	2	0	2	1.	1	1				

Musical notation for measures 11-15. The notation includes a treble clef, a melody line, and a guitar chord diagram below. The chord diagram shows fingerings for the D, A, and D strings.

D	2		12	3	13	1.	14	1.	15	2.
A	1		1	1	0.	0.	0.	0.	0.	0.
D	0	1	2		0	3	2.	1.		0.

16 17 18 19 20

D	2	0.	3.	0	5.
A	0	0.	3.	5	6.
D	0	0	5.	4	5 6+ 7 6+ 5

21 22 23 24 25 26 27

D	0.	0.	0.	0.	5.	4.	5.
A	5.	4.	3.	3.	6+.	4.	6+.
D	4.	3.	2.	2.	0.	4.	5.

28 29 30 31 32 33

D	4.	5.	4.	4	0.
A	4.	6+.	4.	4	0.
D	5 6+ 7	6+.	5.	4.	0

34 35 36 37 38 39

D	1.	0.	0	0	0	0	1.
A	0.	0.	0	1	0	0	0.
D	1.	2.	2	2	3	3	2 0 2 1.

40 41 42 43 44

D	1	3.	3.	2	3
A	0	0	1.	2.	1
D	1	0	0	1	2

45 46 47 48

D	1.	1.	2.	2
A	0.	0.	0.	0
D	2.	1.	0.	0

Plaisir D'Amour: Harmony

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The melody is written on a treble clef staff. The guitar accompaniment is written on a six-string staff with a DADGAD tuning. The first measure is a whole rest. The subsequent measures contain eighth notes and quarter notes. Fingering numbers 1, 2, 3, and 4 are indicated above the notes. The guitar accompaniment uses a mix of open strings (0) and fretted notes (1, 2).

Measures 5-8 of the piece. The melody continues with eighth and quarter notes. Fingering numbers 3, 6, 7, and 8 are shown. The guitar accompaniment includes triplets (3) and uses fretted notes (1, 2, 4) along with open strings (0).

Measures 9-12 of the piece. The melody features eighth and quarter notes. Fingering numbers 10, 11, and 12 are indicated. The guitar accompaniment continues with fretted notes (1, 2, 3) and open strings (0).

Measures 13-16 of the piece. The melody concludes with a quarter note and a half note. Fingering numbers 14, 15, and 16 are shown. The guitar accompaniment uses fretted notes (1, 2) and open strings (0).

17

18 19 20

D A D

0 0 0 0 1 1 1 0 1 2 3 3 2 1

2 0 0 2 3 1 3 2 3 4 5 4 3 2

21

22 23 24

D A D

0 0 0 0 1 0 0 0 2 2 1 0 0 0 0 2

2 0 0 2 1 0 1 0 0 0 2 1 0 0 0 0

25

26 27 28

D A D

0 1 1 1 4 4 4 4 0 1 1 1 1 1 1 1

1 1 1 1 4 4 4 4 1 1 1 1 1 2 1 1

29

30 31 32

D A D

1 0 0 0 1 1 1 1 1 0 0 0 1 0 0 0

1 0 4 1 1 1 1 1 0 0 1 0 3 0 3 0

33

34 35 36

D A D

0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 2

37

38 39 40

D A D

3 3 3 5 3 4 5 0 5 7 5 6+ 4 6+ 6+ 5 4 4 4 4

41

42 43 44

D A D

5 3 3 3 1 0 1 0 1 0 2 1 0 1 2 1 0 3 1 2 1 1

45

46 47 48

D A D

2 0 0 0 0 2 1 1 0 1 0 0 0 2 3 2 1 0 0 0 0