

Rosin, the Beau

Tuning: D-A-dd

(or Rosin the Bow)

Rosin the Beau - instrumental only, NO voice
2 measure intro, play A-B x3 (no repeats)
Retard-ending!

1. I live for the good of my na - tion, and my sons they are all grow-ing

0 0 0 0 0 0 0 3 0 0
0 0 0 3 3 0 0 0 0
0 0 0 2 p.o. 1 0 4 // 5 5 4 p.o. 2 0 0 h.o. 1 2

low, but I hope that the next gen - er - a - tion will re -

2 1 0 0 0 0 0 3 0 0
1 // 0 // 0 0 0 2 p.o. 1 0 4 // 5 5

sem- ble oid Ros- in, the Beau. Re - sem- ble old Ros - in the

0 1 0 0 0 0 0 0 0 0
3 0 0 0 0 0 2 3 4 p.o. 4 4 sl. 5 6 1/2
4 2 0 1 2 1 0 // 0 0 2 3 4 p.o. 4 4 sl. 5 6 1/2

Beau, re - sem- ble old Ros- in, the Beau, I

0 0 0 0 2 1 0 0
6 6 0 0 1 // 0 // 0
7 // 5 7 6 1/2 5 4 p.o. 2 0 0 h.o. 1 2 1 // 0 // 0

hope that the next gen-er - a - tion will re - sem- ble old Ros- in, the Beau.

0 0 0 3 0 1 0 0
0 0 0 3 3 0 0 0
0 0 0 2 p.o. 1 0 4 // 5 5 4 p.o. 2 0 1 h.o. 2 1 0 // 0 // 0

NOTE: There are 6 more verses on the Music Editor's page in this newsletter. Dulcimer arrangement R. Randle 8/98

PLAYING TIP: the little slashes in TAB (/) are not to be played, they indicate "holding the previous note" - if you do all of the hammers, pulls and slides as shown, your strum rhythm will be mostly "long short long short"