

Vo Luzern Uf Weggis Zue

Johan Luthi - 1832

(Melody)

Arranged by Tull Glazener

A-Part

D

Em

1	D	0	0	0	0	0	2	1	1	1	1
	A	0	0	0	2	0		1	1	1	1
	D		0	0	0			1		1	0

3	D	3	3	3	3	3	4	2	2	2	0	5	2	6
	A	2	2	2	2	2		0	0	0	0		0	0
	D		5	4				0	0	5	4		0	0

B-Part

G

D

A7

6	D	0	0	7	0	0	0	0	8	3	3	3	3	3
	A	6	6		3	3	3	3		2	2	2	2	2
	D	7	5		4	4	3	2		5	4			

9	D	2	2	2	0	10	2
	A	0	0	0	0		0
	L	0	0	5	4		0

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(Harmony)

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A-Part

D

Em

1
D 0 0 0 0 0 2 1 1 1 1 5
A 3 3 3 3 3 1 1 1 1 4
D 2 2 3 4 2 3 2 3 4 5

A7

1.

D

2. D

3
D 4 4 4 4 4 4 4 0 0 0 0 5 0 6
A 4 4 4 4 4 4 4 0 0 0 0 5 5 5
D 6+ 6+ 5 4 5 6+ 7 7 5 4 7 7 7

B-Part

G

D

6
D 3 3 3 3 3 3 7 0 0 0 0 0
A 3 3 3 3 3 3 3 3 3 3 3 3
D 5 3 0 3 5 5 4 2 0 2 4

A7

1. D

D7

2. D

8
D 1 1 1 1 1 1 9 0 0 0 0 0 10 0
A 0 0 2 0 0 0 0 0 0 0 3 3 0
D 3 1 1 3 1 2 1 2 3 4 4 2

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(Bass)

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A-Part
D

Em

A7

Musical notation for the first system of the A-Part. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a bass line with fret numbers: 0, 2, 1, 3, 4, 3, 2, 1. The first measure is marked with a '1' and a repeat sign. The second measure has a '2' above the fret number '1'. The third measure has a '3' above the fret number '4'.

1. D

2. D D7

Musical notation for the second system of the A-Part. It consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a bass line with fret numbers: 0, 2, 4, 0, 0, 1, 2. The first measure is marked with a '4' and a repeat sign. The second measure has a '5' above the fret number '0'. The third measure has a '5' above the fret number '0'.

B-Part
G

D

A7

Musical notation for the third system of the B-Part. It consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a bass line with fret numbers: 3, 5, 4, 2, 4, 3, 2, 1. The first measure is marked with a '6' and a repeat sign. The second measure has a '7' above the fret number '4'. The third measure has an '8' above the fret number '4'.

1. D

D7

2. D

Musical notation for the fourth system of the B-Part. It consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a bass line with fret numbers: 0, 0, 1, 2, 0, 0. The first measure is marked with a '9' and a repeat sign. The second measure has a '10' above the fret number '0'.

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(Backup chords)

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A-Part

D Em A7

1	D	2	4	2	3	5	3	4	4
A	3	5	4	6	4	4	4	4	4
D	0	0	0	0	0	0	0	0	0

1. D 2. D

4	D	4	2	5	2	2			
A	5	3	3	3	3	3			
D	0	0	0	0	0	0			

B-Part

G D A7

6	D	5	5	7	4	4	8	4	4
A	6	6	6	5	5	5	4	4	4
D	0	0	0	0	0	0	0	0	0

1. D D7 2. D

9	D	2	2	10	2				
A	3	3	3	3	3				
D	0	0	0	0	0				