

Angelina Baker

Tuning: D-A-D
Strum across all strings

Traditional American fiddle tune

1

D⁰₂ G⁰₃

5

D⁰₂ G⁰₃ D⁰₂

9

D⁰₂ Bm²_{1 0}

13

D⁰₂ A¹₄

from Dallas Cline's D-G-D arrangement (key of G)
adapted by R. Randle 7/97

/ = a ditty or back-and-forth strum repeated on the preceding chord; i.e. "2/2/" is played "2 2 2 2"

(1) = form the 1-0-1 chord, but try to strum only the bass and middle strings