

Amoskeag Waltz

Sandy Lafleur ~ 5/2010

The musical score is presented in four systems, each consisting of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system includes a repeat sign. The second system ends with a double bar line and repeat dots. The third system begins with a repeat sign. The fourth system ends with a double bar line and repeat dots. Chords and fret numbers are indicated above the notes, and guitar tablature is provided below each staff.

System 1:
Chords: D0 (fret 2), E7 1 (fret 1), A0 (fret 1).
Tablature: 0-1 2. 1+2 3 2 1 0 2 4. 5 4 0-1 2. 1+2 3 2 1 0 1. 0-1-2

System 2:
Chords: A7 0 (fret 3), D0 (fret 2), D7 1+ (fret 2), G1 (fret 3), D0 (fret 2), A7 0 (fret 3), D0 (fret 2).
Tablature: 1 0 0 0 0 1 0 0 6+ 4 5 4 2 0 3. 4 5 4 0-1 2 2 1 3 2 0. 0

System 3:
Chords: G1 (fret 3), D0 (fret 2), G1 (fret 3), E7 1 (fret 1), A0 (fret 1).
Tablature: 4 5 5 6+ 7 6+ 5 4. 5 4 2 0 4 5. 6. 7 5 6+ 7 6+ 7 8. 8 0. 0 8 8 4

System 4:
Chords: G1 (fret 3), D0 (fret 2), Bm 1 (fret 2), D0 (fret 2), A7 0 (fret 3), D0 (fret 2).
Tablature: 5 5 6+ 7 6+ 5 4. 5 4 2 0 0-1 2 2 1 3 2 0. 0