

Bonaparte Crossing the Rhine

Tuning: D-A-d

(lower octave)

Traditional

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D and G are indicated above the staff. The bass line includes fret numbers and string indicators (T for top, B for bottom).

Musical notation for measures 7-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D, A7, and D are indicated above the staff. The bass line includes fret numbers and string indicators (T for top, B for bottom).

Musical notation for measures 13-17. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D and G are indicated above the staff. The bass line includes fret numbers and string indicators (T for top, B for bottom).

Musical notation for measures 18-23. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D, A7, and D are indicated above the staff. The bass line includes fret numbers and string indicators (T for top, B for bottom).

Musical notation for measures 24-28. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords G, D, A7, and D are indicated above the staff. The bass line includes fret numbers and string indicators (T for top, B for bottom).

Bonaparte Crossing the Rhine

Tuning: D-A-d

(upper octave)

Traditional

30

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 5 5 5 5 5 6 7 7 7 5 5 5 6 6 6

2 3 4 5 4 4 7 8 9 8 9 11 7 7 6 5 6 6 6

36

1. D A7 2. D A7 D

TAB: 1 0 0 0 0 1 1 1 1 1 2 0 0 1 1 0 0 0 0

5 3 0 0 0 0 0 0 0 0 4 5 3 0 0 0 0 0

4 2 0 2 1 1 2 1 2 3 4 2 1 2 0 0 0 0

42

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 6 7 7 10 5 6 6 6 6 4 5 6 6 6 6 6

7 8 9 8 9 10 11 4 5 4 5 6 7 4 5 6 7 5

48

TAB: 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0

5 3 0 0 0 0 0 0 0 5 5 5 5 5 6 7 7 7

4 2 0 2 1 1 2 1 2 3 4 5 4 5 4 7 8 9 8 9 11

54

TAB: 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0

5 5 5 6 6 6 5 3 0 0 0 0 0 0 0 0

7 7 6 5 6 7 5 4 2 1 2 0 0 0 0 0