

DENIS MURPHY'S SLIDE

traditional fiddle tune

adapted by Larry R. Conger

♩=120

flat-pick

strum all strings

A *slide* is a lot like a *jig*. While the *jig* has 6 beats to a measure, the *slide* has 12. The *feel* is the same but each measure is twice as long. Note that the accented beats come at the beginning and in the middle of each measure. Here, the dulcimer strums most of the accented beats and flat-picks the remaining notes. Hammer-ons and pull-offs are essential to playing this tune up to tempo. Hammer-ons, pull-offs and slides are noted below the staff with the capital letters H,P or S. Fingering suggestions are noted with lower case letters in parentheses-(t) (i) (m) (r) or (p).

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