

GARY OWEN

A classic Irish tune, *Gary Owen* is technically a jig, but it can also have the feeling of a march in 6/8 time. The arrangement here makes use of multiple pull-offs, which will require a bit of practice, measure by measure, to master successfully.

A

Section A musical notation and guitar fretboard diagram. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar fretboard diagram shows fingerings for strings D, G, and D, with various techniques like pull-offs (P), hammer-ons (H), and triplets (3) indicated.

B

Section B musical notation and guitar fretboard diagram. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar fretboard diagram shows fingerings for strings 6, 8, and 3, with various techniques like hammer-ons (H), pull-offs (P), and triplets (3) indicated. A "Final ENDING:" box is located at the bottom right.