

Pig Ankle Rag

Handwritten chord diagrams: A (4 4 4 4) and D (4 5 4 4)

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a bass line with fret numbers: 4 2, 3 1, 2 0, 0, 4 2, 3 1, 2 0, 0 0 1 0, 0, 0 1 0, 0 1 0.

Handwritten chord diagram: A (4 4 4 4)

The second system of music continues the melody and bass line. The bass line fret numbers are: 0, 1 0, 2 2, 4 2, 3 1, 2 0, 0, 4 2, 3 1, 2 0, 0 0 1 0.

Handwritten chord diagrams: D (4 5 4 4), G (3 3 3), and E (1 1)

The third system of music continues the melody and bass line. The bass line fret numbers are: 0, 0 1 0, 0 1 0, 0, 1 0, 2 2, 0, 1 0 1 2 3 2 3 4.

Handwritten chord diagrams: D (4 5 4 4), B (5 5 5), E (1 1), A (4 4 4), and D (4 5 4 4)

The fourth system of music concludes the piece. The bass line fret numbers are: 5 4 5, 5 5 4, 5 0, 2 1 2 4 4 2 1, 0, 0, 0.

A₁ $\begin{matrix} 4 \\ 5 \\ 4 \end{matrix}$ D $\begin{matrix} 4 \\ 5 \\ 4 \end{matrix}$

2 1 | 0 1 2 0 1 2 0 1 | 2 0 1 2 2 1 0 | 0 1 3 0 1 3 0 1

A $\begin{matrix} 4 \\ 5 \\ 4 \end{matrix}$

0 0 1 0 0 1 0 | 0 1 2 0 1 2 0 1 | 2 0 1 2 2 1 0

D $\begin{matrix} 4 \\ 5 \\ 4 \end{matrix}$ G $\begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ E $\begin{matrix} 1 \\ 1 \\ 1 \end{matrix}$

0 0 1 0 0 1 | 0 0 1 0 0 1 0 | 1 0 1 2 3 2 3 4

D $\begin{matrix} 4 \\ 5 \\ 4 \end{matrix}$ B $\begin{matrix} 5 \\ 5 \\ 5 \end{matrix}$ E $\begin{matrix} 1 \\ 1 \\ 1 \end{matrix}$ A $\begin{matrix} 4 \\ 4 \\ 4 \end{matrix}$ D $\begin{matrix} 4 \\ 5 \\ 4 \end{matrix}$

5 4 5 5 4 5 0 | 5 4 5 4 4 2 1 | 0 0 0