

## **Smash The Windows**

Jigs Medley



Smash The Windows is a lot of fun to play because of its many eighth notes. Upon first glance, you might think that the first section is easier to play than the second section. You will find however that the first section can be a bit tricky until you work out the hammer-ons & slides. On those occasions when the melody moves to the middle string at fret 2, use the thumb to reach that note. Pay special attention to the last line. This eries of 18 eighth notes is the most difficult passage of the song. Your speed will depend on your ability to execute this particular spot. Smash The Windows is one of the most popular Irish jigs and has been recorded by several dulcimer players. This tune is also included in Flat-picked Fiddle Tunes For Mountain Dulcimer.

## DIGITAL AUGID 18

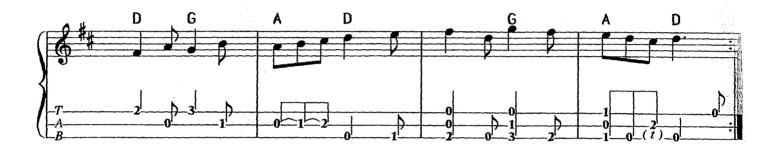
traditional fiddle tune

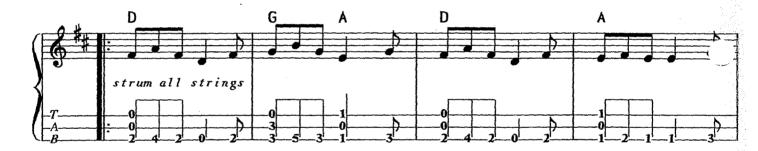
## Off She Goes

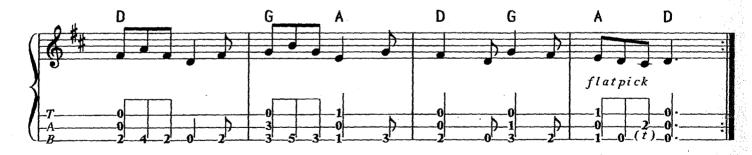
Jigs Medley

adapted by Larry R. Conge









Jigs should have a certain feel when played. The Irish would call this feel a "lilt." It can also be described as a skipping rhythm and is characterized by the groups of 3 lighth notes which occur throughout the tune. The rhythm is counted 1-2-3 4-5-6 with the accented notes being 1 and 4. Off She Goes uses a combination of strums and single notes with the strums always occuring on beats 1 and 4. The single notes add extra interest to the tune while preventing the song from becoming an exercise in strumming only. Note that the tune is written in two sections with each section repeating itself. This is characteristic of all Irish jigs. If you have a metronome, work for an eventual speed 120 beats per minute. This tune is also included in Flat-picked Fiddle Tunes.