



Off She Goes

Jigs Medley

adapted by Larry R. Conge

traditional fiddle tune

$\text{♩} = 120$

flat-pick

strum all strings

flatpick

Jigs should have a certain feel when played. The Irish would call this feel a "lilt." It can also be described as a skipping rhythm and is characterized by the groups of 3 eighth notes which occur throughout the tune. The rhythm is counted 1-2-3 4-5-6 with the accented notes being 1 and 4. *Off She Goes* uses a combination of strums and single notes with the strums always occurring on beats 1 and 4. The single notes add extra interest to the tune while preventing the song from becoming an exercise in strumming only. Note that the tune is written in two sections with each section repeating itself. This is characteristic of all Irish jigs. If you have a metronome, work for an eventual speed 120 beats per minute. This tune is also included in *Flat-picked Fiddle Tunes*.